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NIGHTWING



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Night OF THE **MONSTER MEN** Part 2



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NIGHTWING



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ORLANDO
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Night ^{OF THE} MONSTER MEN Part 2

THE BATCAVE.

MONSTERS ON MAIN STREET, ALFRED. AND WE'RE STUCK *HERE*.*

I SHOULD BE DOING *MORE*. NOT SITTING ON THE *SIDELINES*.

*ALL THIS MADNESS STARTED IN "NIGHT OF THE MONSTER MEN PART ONE" IN BATMAN #7! --TAY

BATMAN WAS *CLEAR*, MASTER DUKE--*HE* AND *BATWOMAN* FIGHT THE MONSTERS. HER *TEAM* ON THE EVACUATION. *GOTHAM GIRL* RESTRICTED TO THE CAVE. AND *YOU* HERE, WITH *ME*, DISSECTING THE MONSTERS' CELLS.

YOU'VE *JUST* BEGUN YOUR TRAINING. AFTER *LOSING* RED ROBIN, HE *WON'T* PUT YOU IN DANGER.

THAT'S NOT *HIS* CALL TO MAKE.

DUKE, I CAN HEAR *BUILDINGS* CRUMBLING DOWNTOWN. AND HUGE...THUNDEROUS *HEARTBEATS*. WHAT'S GOING ON?

HURRICANES. MONSTERS RAMPAGING THROUGH THE CITY. BUT DON'T *WORRY*, *GOTHAM GIR*--CLAIRE. WE'RE SAFE *HERE*.

YOU'RE *NEEDED* HERE. THERE'S STILL NO *MATCH* ON THE *CHEMICAL* FUELING THESE CELLS. *DAMNED* HARD TO CREATE AN *ANTI-THERAPY* WITHOUT IT.

I *WILL* HELP, ALFRED. BUT ONE OF HIS EX-PARTNERS *SACRIFICING* HIMSELF DOESN'T GIVE BATMAN THE RIGHT TO LOCK US AWAY *FOREVER*.*

IF WE WANT TO *HELP*, IT SHOULD BE *OUR* CHOICE.

*TO READ TIM DRAKE'S LAST STAND CHECK OUT DETECTIVE COMICS #940 --TAY

THE GOTHAM FACTORY DISTRICT.

NIGHTWING

Night of the Monster Men Part 2



STEVE ORLANDO & TIM SEELEY Story STEVE ORLANDO Script ROGE ANTONIO Artist CHRIS SOTOMAYOR Colorist CARLOS M. MANGUAL Letterer
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NIGHTWING CREATED BY MARV WOLFGAN & GEORGE PÉREZ



THAT MONSTER TORE THROUGH A FACTORY LIKE PAPER. GCPD IS COMPLETELY OUTGUNNED.

GUNS AREN'T PART OF MY PLAN, NIGHTWING.

THESE MONSTERS STRANGE UNLEASHED-- THEY'RE BIGGER THAN ANYTHING THAT'S HIT GOTHAM.

BUT WE DO HAVE A PLAN FOR THIS, BATMAN. I REMEMBER BLUEPRINTS FROM WHEN I WAS A KID. THE TOWER CONTINGENCIES--

--ARE TOO DANGEROUS. I WON'T ACTIVATE THE WAYNE WATCHTOWERS WITH PEOPLE INSIDE THE CITY.

I KNOW, BUT WITH MONSTERS ON THE STREETS...

...THERE SHOULDN'T *BE* ANYONE IN THE CITY.

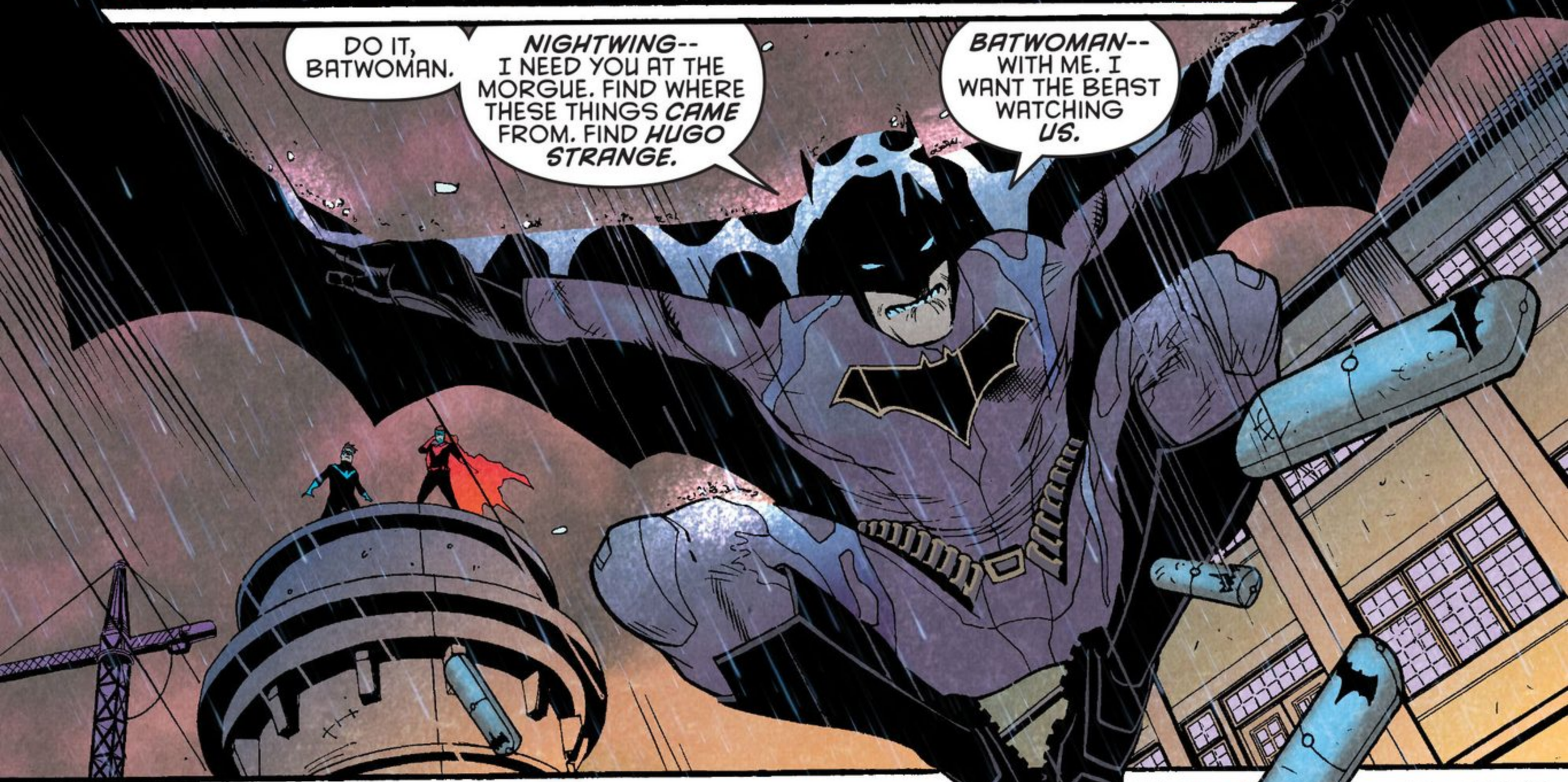
HE'S *RIGHT*. I'M EXPANDING THE EVACUATION ZONE.



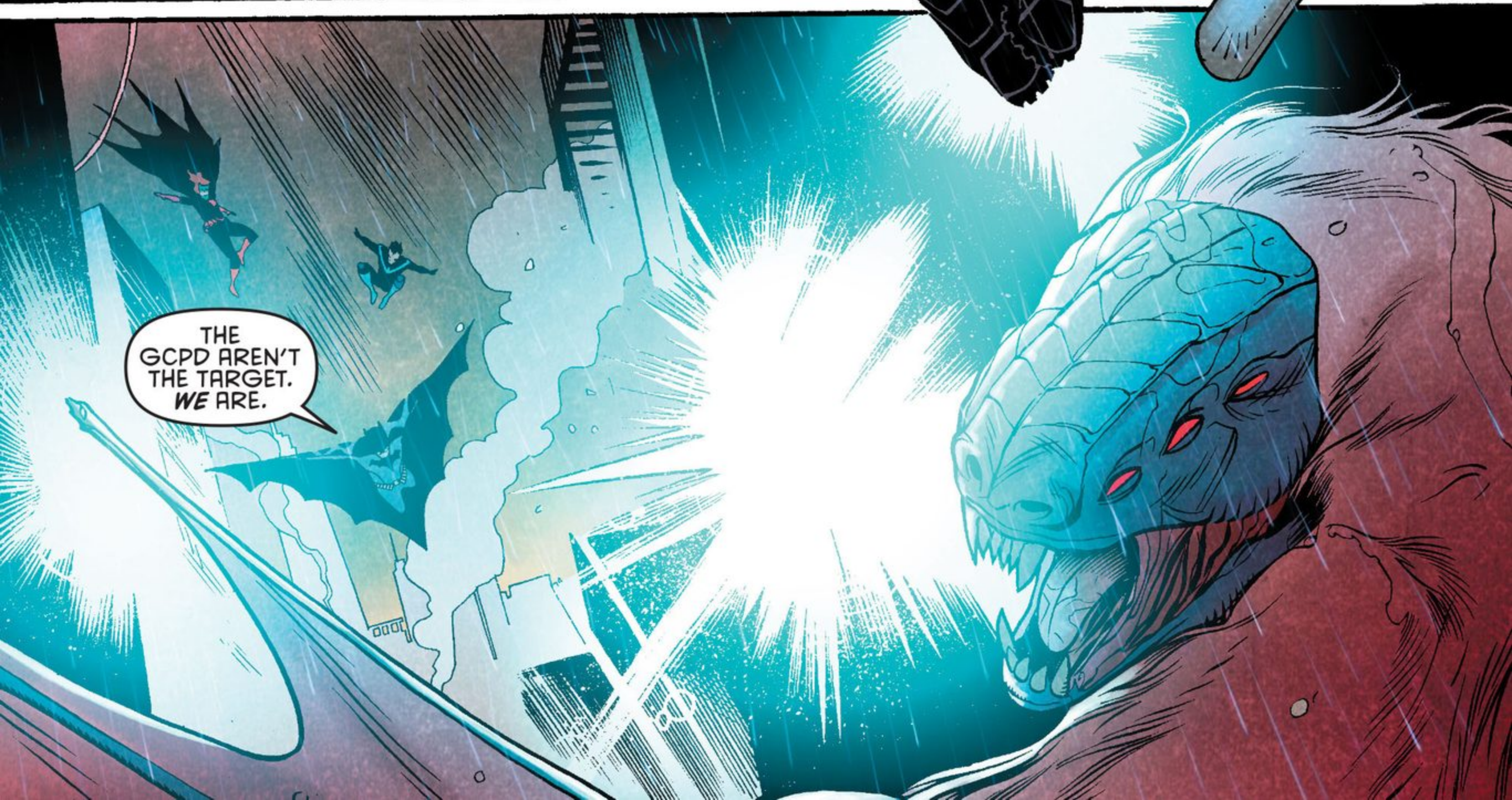
DO IT, BATWOMAN.

NIGHTWING-- I NEED YOU AT THE MORGUE. FIND WHERE THESE THINGS *CAME* FROM. FIND HUGO STRANGE.

BATWOMAN-- WITH ME. I WANT THE BEAST WATCHING *US*.



THE GCPD AREN'T THE TARGET. *WE* ARE.



ALEXANDER OLSEN STATE PARK.

CLAYFACE--
MISSION
UPDATE.

I'M
STRETCHED
PRETTY THIN
BETWEEN ALL THESE
BODIES, BATWOMAN.
BUT SO FAR STILL
CONSCIOUS.
GO AHEAD.

GOTHAM IS
FPCON DELTA.
I NEED YOU TO
EXPAND THE
EVACUATION
ZONE--

--TO
THE ENTIRE
CITY.

FZASH
FZASH

STROBES ARE JUST
PROVOKING IT,
BATMAN.

ANGRY
IS GOOD. I
WANT IT RIGHT
ON OUR
HEELS.

DUKE. WE'RE EN ROUTE
TO MATURIN AND MAURIER.
POWER THE TECH SITE AND
WARM UP YOUR SPECIAL
PROJECT.

SERIOUSLY?

THAT'S
RIGHT,
DUKE.

ACTIVATE THE
BAT-BEACON.



THIS IS A
PRERECORDED
MESSAGE. YOU
KNOW WHO
I AM.

AS WE
SPEAK, MY TEAM
AND I ARE DOING
EVERYTHING WE CAN
TO PROTECT
YOU.



BUT GOTHAM CITY IS
NOT SAFE. TO ENSURE
THAT YOU ARE, FOLLOW
THE GCPD TO A SELECTED
EVACUATION
SITE.



STAY
STRONG. STAY
CALM. TRUST ME,
AS YOU HAVE
BEFORE.



I PROMISE EACH
AND EVERY ONE
OF YOU. THIS
NIGHT WILL END.
AND WHEN IT
DOES...



...YOU
WILL BE THERE
TO MEET THE
MORNING.



ALEXANDER OLSEN STATE PARK.

"HOW MANY PEOPLE DOES THE BAT PLAN TO *SEND* US, KID?"

AS MANY AS IT *TAKES*, DETECTIVE BULLOCK.

NEWS FOR YOU, SPOILER. IT'S GOING TO GET *TIGHT*.

AND YOUR *FRIEND* UP THERE DOESN'T EXACTLY INSPIRE THE SAME *TRUST* YOU DO.

"SHE'S NOT HERE FOR *TRUST*, BULLOCK. *ORPHAN'S* SEEN MORE MONSTERS THAN *ANY* OF US. IF THINGS DO GO WRONG, SHE WON'T *BLINK*."

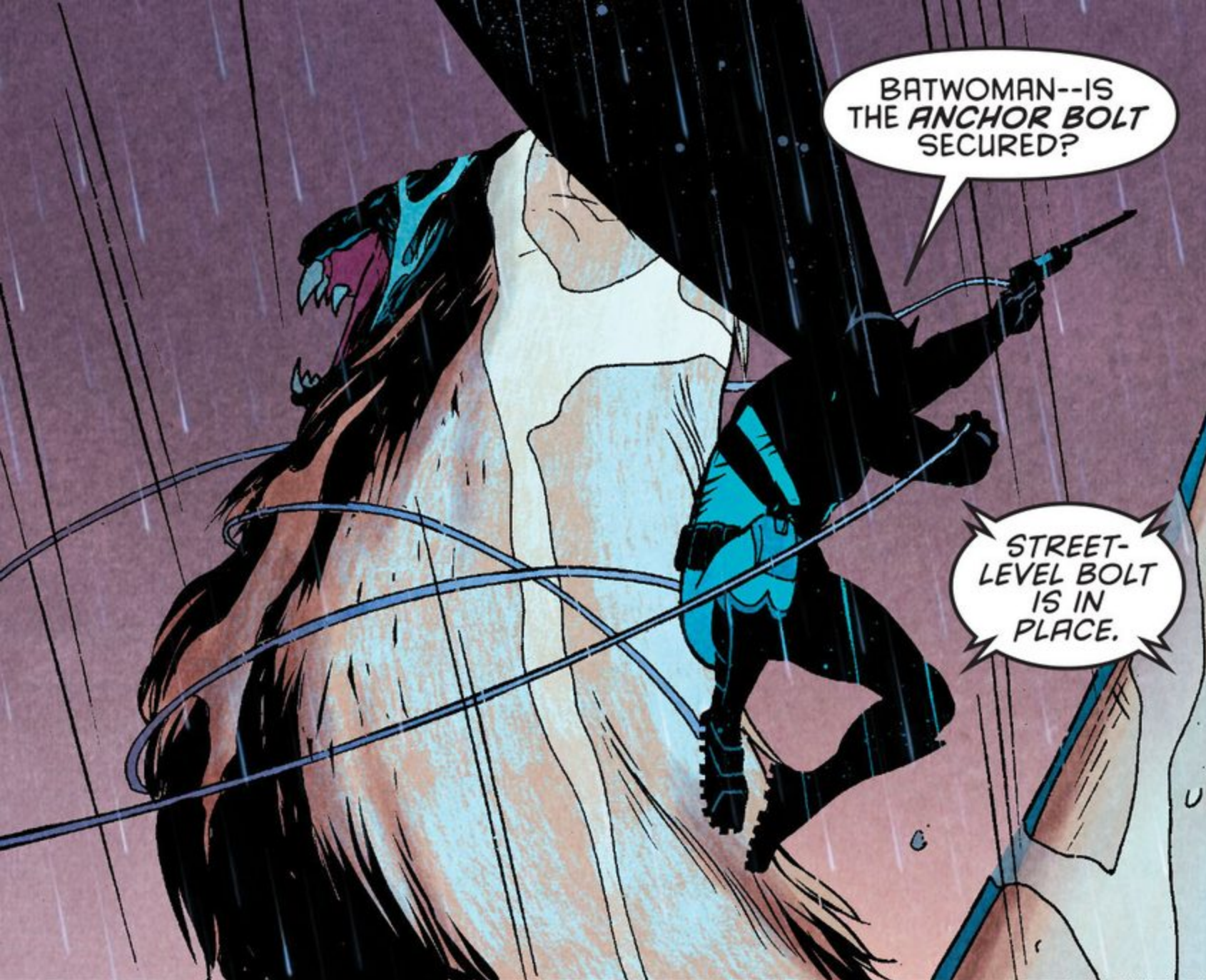
THERE'S NO *WAY* WE CAN EVACUATE THE WHOLE CITY IN ONE NIGHT.

I'VE SEEN *INCREDIBLE* THINGS SINCE I PUT ON THIS MASK. *TERRIBLE* THINGS, TOO. AND THEY JUST KEEP WINNING AND WINNING.

MAYBE *THIS* IS *FINALLY* THE TIME THEY LOSE.

DAMN, KID. USUALLY IT'S THE *BAT* BEING THAT OPTIMISTIC. YOUR DOG DIE, OR SOMETHING?

NO.



BATWOMAN--IS
THE *ANCHOR BOLT*
SECURED?

STREET-
LEVEL BOLT
IS IN
PLACE.



THANK YOU.
OUR AERIAL
LINE IS IN
PLACE.

THE
BEAST'S
STILL COMING
FORWARD--STAY
CLEAR!



IT'S
SPRINGING THE
SNARE!



AND
LIKE *THAT*, IT'S
DOWN.



WAIT.
SOMETHING
MOVING IN ITS
MANE...IT'S
ANOTHER--



THE LINE'S
SNAPPED!
GET BACK!

SPLORT

THE BUILDING'S COLLAPSING. BATWOMAN, THE MONSTER'S BLOCKING MY ACCESS, I--

BODY IN THE AIR! I'VE GOT THIS.

WHA--!!

CRUMBLE WHUMPH

HU-HELP!

NIGHTWING? WHAT ARE YOU STILL DOING HERE? I TOLD YOU TO--

AND I IGNORED YOU, BATMAN. CLEAR THE AIR AND LET ME RESCUE.

mmph.

GOT YOU! DON'T EVEN LOOK AT THAT THING!

AFTER ALL, WE'RE WHERE THE *REAL* SHOW IS ANYWAY.



YOU OKAY?
WHY DIDN'T YOU
EVACUATE?

I'VE LIVED HERE *FIFTY*
YEARS! DIDN'T LEAVE THIS
PLACE DURING THE ZERO
YEAR. I'M *DAMN* SURE
NOT LEAVING IT FOR
SOME WALKING
FREAKSHOW.

YOU NEED
TO GET OUT OF
THE CITY, OR AT
LEAST BELOW
GROUND--



WHAT DO YOU THINK
YOU'RE *DOING*, DICK?
YOU SHOULD
BE--

AT THE
MORGUE. BUT
YOU *NEED* MY HELP
HERE, BATMAN.
YOU'RE THE
DETECTIVE--

TONIGHT, YOU
ARE.

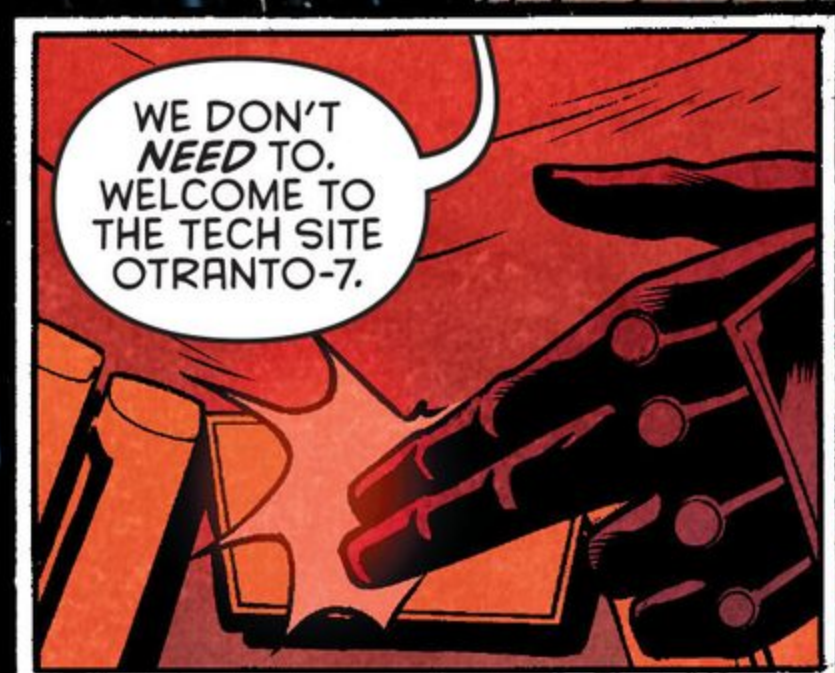
I SEE WHAT
YOU'RE *DOING*.
PUSHING US AWAY FROM
THE *ACTION*? MAKING
YOURSELF THE *TARGET*?
WE DON'T DO THIS TO STAY
SAFE. WE DO IT SO
EVERYONE ELSE
CAN.

...JUST
GO, DICK. FIND
STRANGE.



LET *US*
HANDLE THE
MONSTER.

GREAT.
BUT WE CAN'T
STAY *AHEAD*
OF THIS THING
FOR LONG.



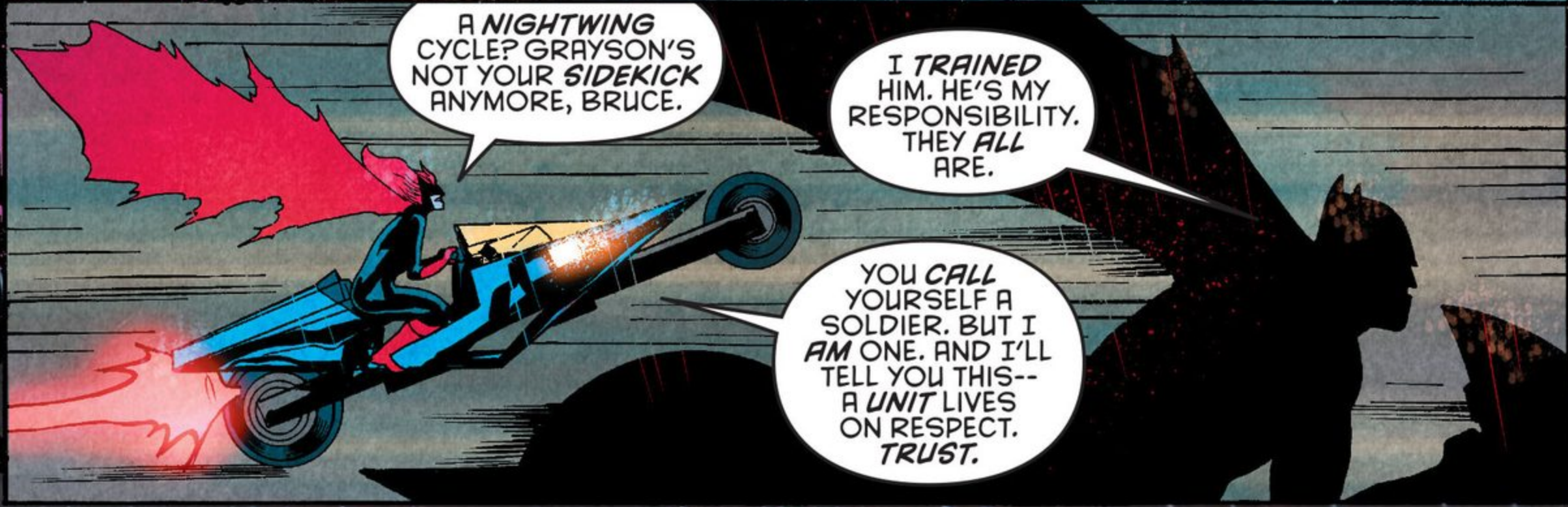
WE DON'T
NEED TO.
WELCOME TO
THE TECH SITE
OTRANTO-7.



SMALL
FOR A MONSTER-
FIGHTING GARAGE.
WHAT ARE YOU
KEEPING IN
THERE?



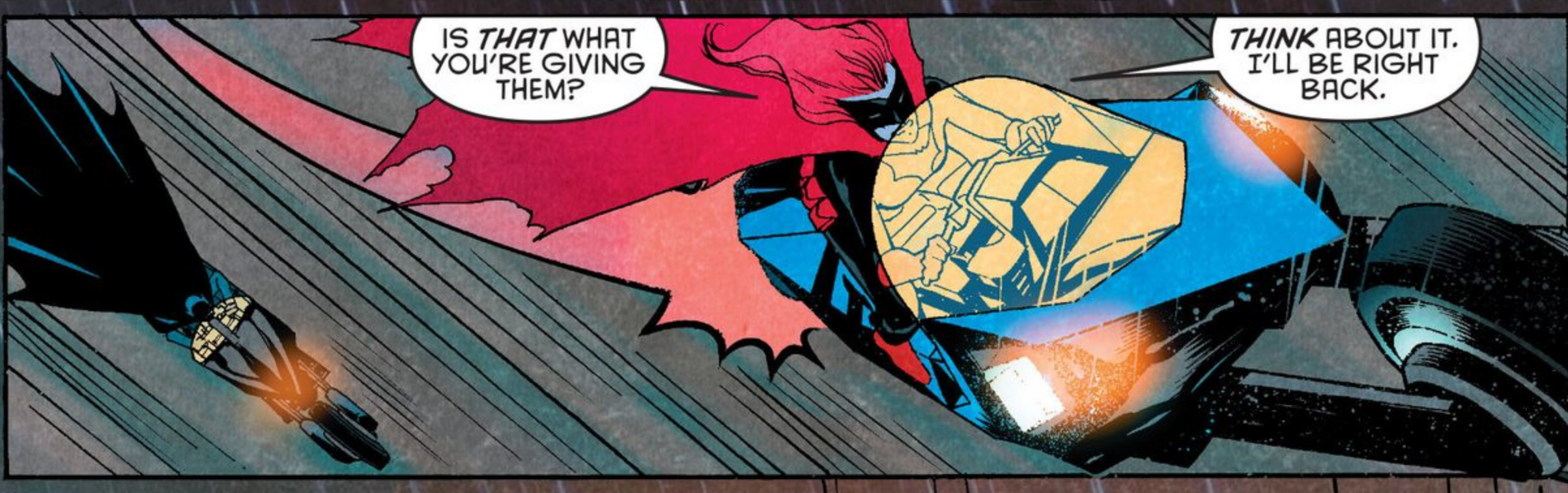
NEW TOYS.



A NIGHTWING CYCLE? GRAYSON'S NOT YOUR *SIDEKICK* ANYMORE, BRUCE.

I TRAINED HIM. HE'S MY RESPONSIBILITY. THEY ALL ARE.

YOU CALL YOURSELF A SOLDIER. BUT I AM ONE. AND I'LL TELL YOU THIS-- A *UNIT* LIVES ON RESPECT. *TRUST*.



IS *THAT* WHAT YOU'RE GIVING THEM?

THINK ABOUT IT. I'LL BE RIGHT BACK.



THREE HEADS?

THESE BIKES ARE GOING TO GET ONE *HELL* OF A TEST DRIVE.



ALFRED--
I'M ON MY WAY
TO THE TOLLIVER
MORGUE. UPDATE
ON THE *BIO*SAMPLE
FROM THE FIRST
MONSTER?

I KNOW
BIO-ARCHAEOLOGY
ISN'T YOUR
FIELD.

NOR WAS
KRAV MAGA,
MASTER DICK. BUT
THANK YOU FOR
NOTICING. I *PERSEVERED*
WHEN YOU WERE YOUNG
AND I PERSEVERE
NOW.

THESE
MONSTERS WERE
ONCE *PEOPLE*. THE
CELLS USE ORGANIC
MATTER AS A *BASE*
MEDIUM.

THEY
OVERTAKE NORMAL
HUMAN TISSUE AND
REBUILD IT IN THEIR
OWN IMAGE.

THESE CELLS
ARE...*SAVAGE*, SIR.
THEY'RE *PROGRAMMABLE*,
AND *HIGHLY* AGGRESSIVE
THANKS TO A CHEMICAL
ACCELERANT. IDENTIFYING
IT IS *KEY* TO AN
ANTI-THERAPY.

CHEMICAL
ACCELERANT?
HAD TO COME FROM
SOMEWHERE. THAT'S
OUR WAY TO
STRANGE.

THERE ARE
MANY PARTIAL
MATCHES--THE LEXCORP
5-U-93-R, PENDING PATENTS
BY DOCTOR'S PENELOPE YOUNG
AND JACKSON CHAPPELL, NOT
TO MENTION "TAR," A NARCOTIC
GAINING GROUND IN
METROPOLIS.

BUT
DESPITE
SIMILARITIES,
WHATEVER'S
FUELING THESE
SAVAGE CELLS IS
SOMETHING
NEW.



CALM
AND...ORDERLY,
PEOPLE. PANIC
WON'T HELP ANY OF
US. YOU...CAN
DO THIS.

LOOK AT
THEM! MY GOD--
LOOK AT THAT
THING! WHAT
ARE WE EVEN
DOING?!

NO
CAVE'S GOING
TO STOP
THAT!

THERMAL'S
SHOWING 315 MATURIN
IS EMPTY, BATMAN.
SAFE FOR MONSTER
SNARING.



PLOK

PLOK

PLOK

PLOK

PLOK



RRRRRRRRRR--

THANK
YOU, MISTER
THOMAS.



THE
NET GIVES
US MOMENTS
AT BEST, WE
NEED TO--

SPLORT

THE EVACUATION.
ALEXANDER OLSEN PARK.

HEY!
WHAT ARE YOU
DOING?!

LAY OFF!
WHO'S IN
CHARGE HERE?
WHERE'S MY
DOG?!

SOMEBODY
TELL ME WHAT'S
GOING ON
HERE!

MIND YOUR
BUSINESS!
IS THIS PLACE
EVEN *SAFE*?

DON'T
TOUCH ME! DO
NOT TOUCH
ME!

WHOSE
IDEA WAS THIS?
WHAT ARE WE
SUPPOSED TO DO,
JUST *STAND*
HERE?

WHAT ARE
YOU LOOKING
AT UP THERE? WHY SO
QUIET? TOO GOOD
TO BE DOWN HERE
WITH THE REST
OF US?!

CHROS.

GET OFF
ME!

SOMEONE
ANSWER ME!
ANSWER ME! WHO
EVEN *AGREED*
TO THIS?

WE'VE
BEEN WAITING
HERE FOR *HOURS*!
WHAT'S HAPPENING
OUTSIDE?! WHAT
ABOUT OUR
HOMES?!

DAMN
IT!

FEELS LIKE
I'M LOSING
MY *MIND* IN
HERE!

YOU PEOPLE! YOU
BROUGHT US
HERE! YOU!

THIS
IS YOUR
FAULT!

TOLLIVER MEMORIAL MORGUE.

COME ON, GUYS. I TOLD YOU TO GO ON BREAK.

WHAK

I'M ON SITE, DUKE. A FEW *GUARDS*, BUT I'M NOT SWEATING. *WHATEVER* HE HAS IN HERE, *STRANGE* DIDN'T WANT PEOPLE INTERRUPTING IT.

YOU SHOULDN'T BE GOING IN ALONE. WE DON'T KNOW WHAT'S IN THERE. I COULD MOBILIZE MY TEAM--"THE ROBINS" DON'T NEED BATMAN.

YOU'RE NOT *WRONG*, DUKE...BUT I *KNOW* BRUCE. THIS IS WHAT *HE* NEEDS RIGHT NOW.

BATMAN NEEDS TO *FOCUS* ON THE EMERGENCY. AFTER ALL THAT'S *HAPPENED*, HE NEEDS TO *MINIMIZE* OUR RISK.

HE'S *TRYING* TO KEEP US SAFE, *DESPITE* THE CIRCUMSTANCES.

AND ON *THAT* NOTE, I'M ENTERING THE *AUTOPSY THEATER*. UPDATING MOMENTARILY...

UNLESS THERE'S SOMETHING *BIG* AND *ANGRY* INSIDE.

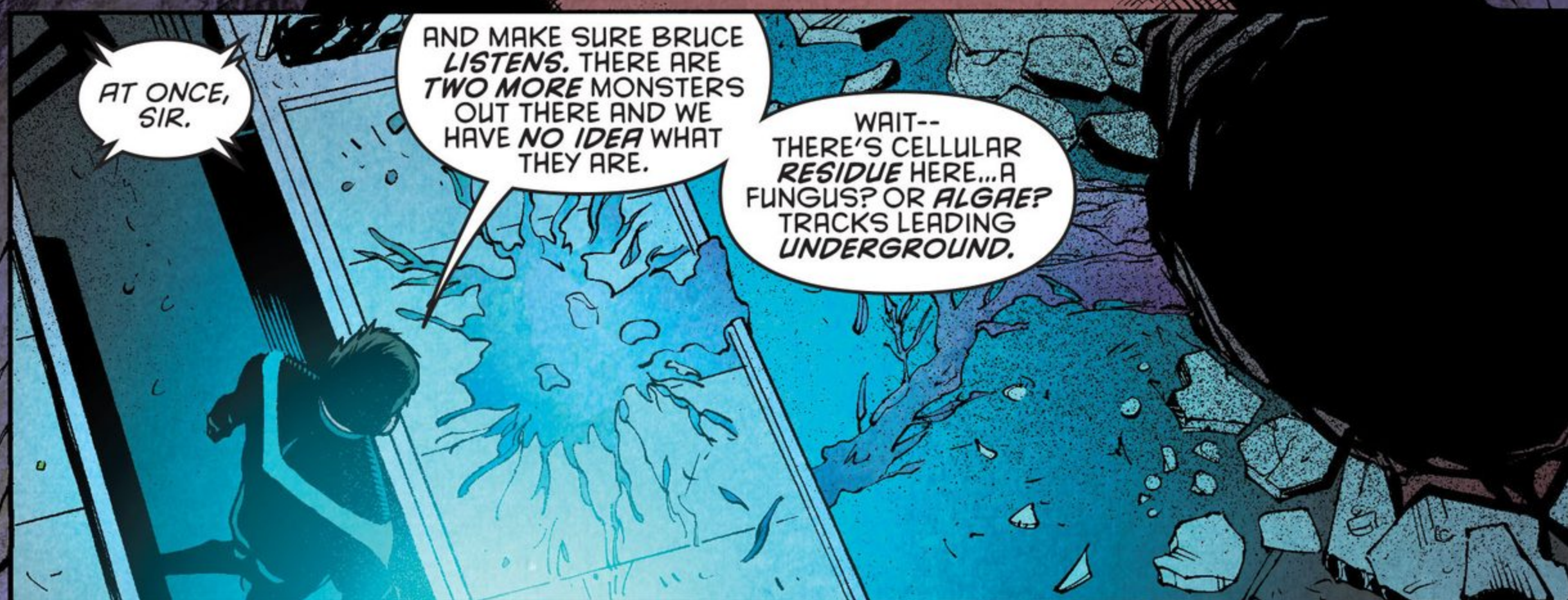


...ALFRED?

WHAT IS IT, MASTER DICK?

WARN BATMAN. WARN *EVERYONE*. YOU SAID STRANGE IS GROWING HIS MONSTERS FROM *HUMAN CORPSES*? WELL, WE'VE SEEN *TWO* MONSTERS...

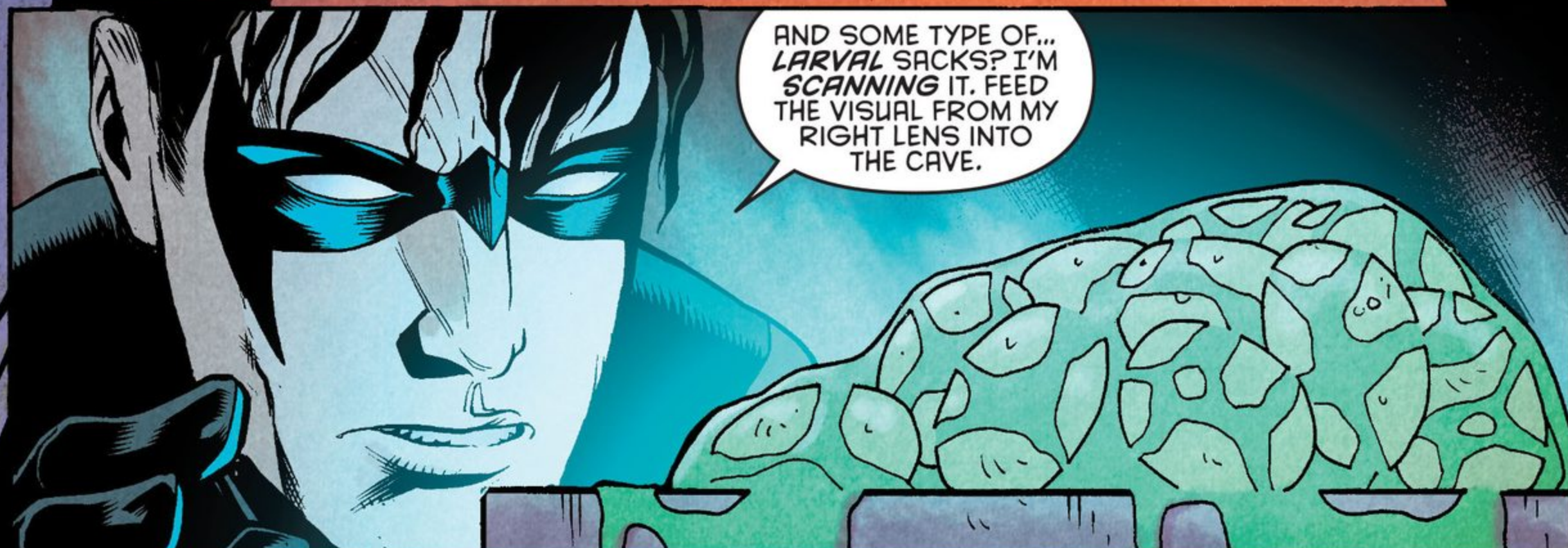
...BUT THERE ARE *FOUR* BODIES MISSING.



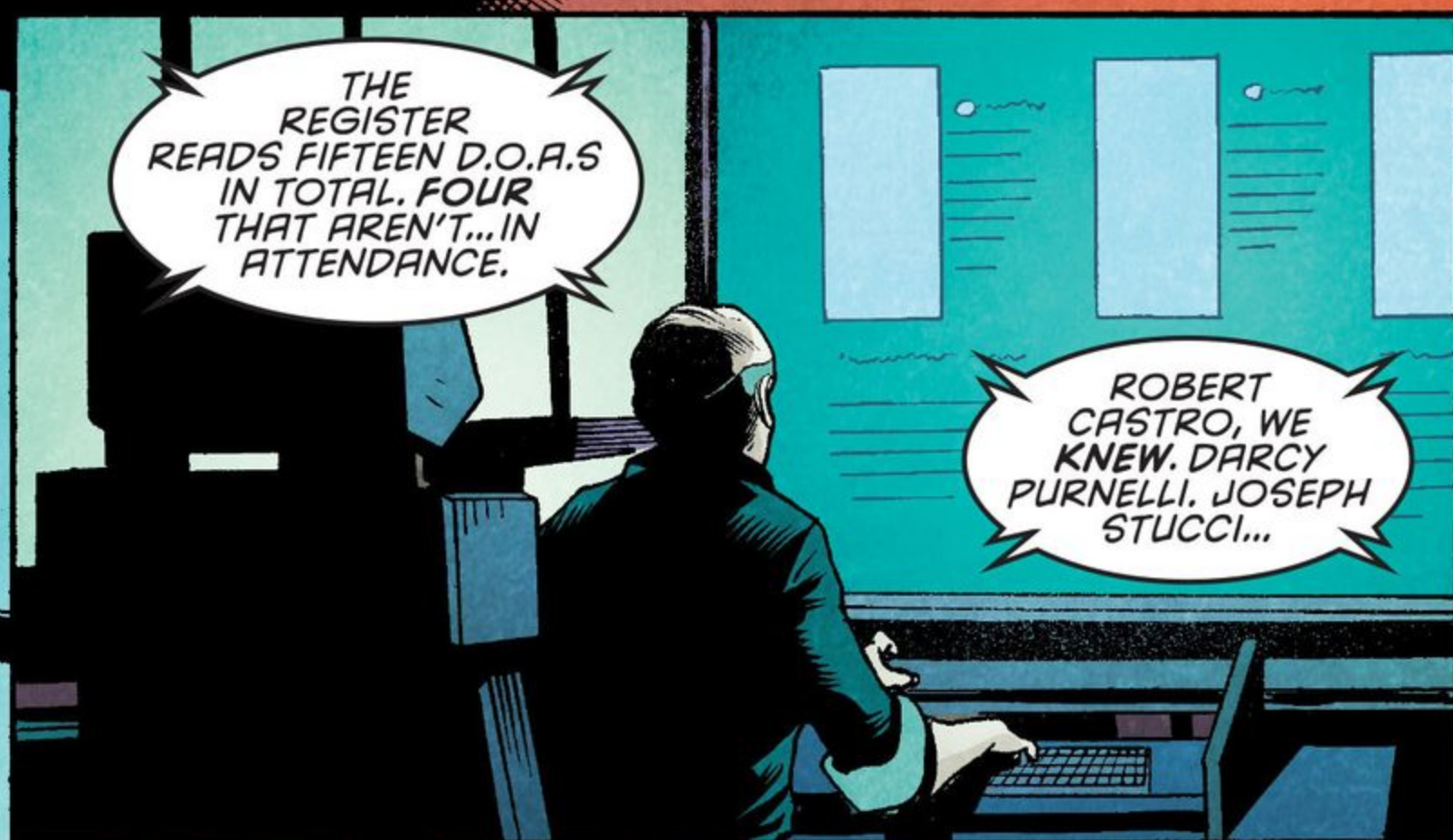
AT ONCE, SIR.

AND MAKE SURE BRUCE LISTENS. THERE ARE TWO MORE MONSTERS OUT THERE AND WE HAVE NO IDEA WHAT THEY ARE.

WAIT-- THERE'S CELLULAR RESIDUE HERE...A FUNGUS? OR ALGAE? TRACKS LEADING UNDERGROUND.



AND SOME TYPE OF... LARVAL SACKS? I'M SCANNING IT. FEED THE VISUAL FROM MY RIGHT LENS INTO THE CAVE.



THE REGISTER READS FIFTEEN D.O.A.S IN TOTAL. FOUR THAT AREN'T...IN ATTENDANCE.

ROBERT CASTRO, WE KNEW. DARCY PURNELL. JOSEPH STUCCI...



...AND OLEG BALINOFF.

STUCCI AND PURNELL SHOW CLEAN RECORDS. BOTH DIED IN BOMBINGS DURING THE PSYCHO-PIRATE DEBACLE. BUT BALINOFF...

MULTIPLE ARRESTS. WHILE INCARCERATED, HE CONVERTED TO THE KOBRA CULT. BATMAN HAS LONG THOUGHT KOBRA PREYED ON FEDERAL PRISONERS.



•OLEG BALINOFF•

AFTER HIS RELEASE HE... OH MY, MASTER DICK. BALINOFF SHOT DOWN THE PLANE OVER TRICORNER YARDS. HE NEARLY KILLED BATMAN...THEN HE SHOT HIMSELF IN THE HEAD. SAME AS ROBERT CASTRO CUT HIS OWN THROAT.*

HOW DID STRANGE GET TO HIM? KOBRA KEEPS TIGHT RANKS.

HUGO STRANGE TREATED OLEG BALINOFF BEFORE HE JOINED KOBRA. WHILE HE WAS A PRISONER...

*IT ALL HAPPENED IN BATMAN #1-2! --TAY

GOTHAM HARBOR.

"...AT BLACKGATE PENITENTIARY."

STAY
BACK, FOR
THE LOVE OF
GOD!

DO
SOMETHING!

NO! I
SAID STAY
BACK!

IF YOU'RE
NOT GOING
TO SHOOT IT--
GIVE ME THE
GUN!

THIS IS
HELL, ISN'T IT?
THESE THINGS ARE
COMING FROM
HELL?!



ALARMS
AT BLACKGATE
ARE WHITE HOT,
GRAYSON!

BALINOFF'S
THERE, DUKE.
WHATEVER HE'S
BECOME.



ALL POINTS!
ONE OF STRANGE'S
MONSTERS HAS
BREACHED
BLACKGATE!

I CAN HOP THE
HARBOR FROM THE
NEAREST TECH SITE,
BUT THAT'S STILL
FIVE BLOCKS
AWAY.



"AND I DON'T
KNOW IF ANYONE
HAS THAT LONG."



NO!

DON'T
COME CLOSER--
JUST GE-GET
AWAY FROM
ME!



MOTHER OF--
THOSE THINGS'LL
KILL US! GET OUT
OF MY WAY!

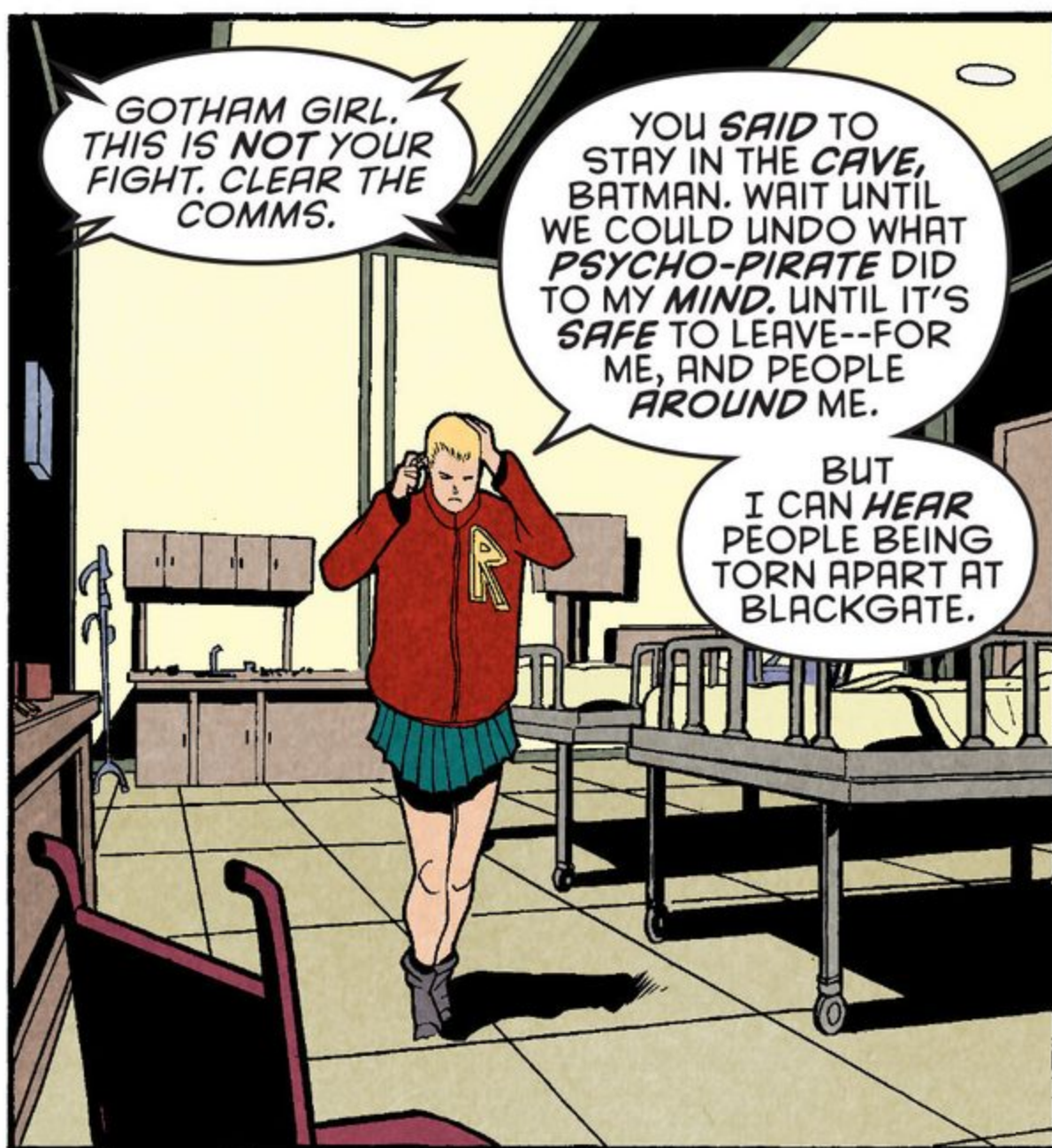
LET
ME THE HELL
THROUGH!



I'M AT THE TECH SITE. *SIX* MINUTES OUT FROM BLACKGATE.

NIGHTWING--
WAIT FOR SUPPORT.
WITHOUT *BACKUP*
YOU'RE--

HE'LL
HAVE *BACKUP*,
BATMAN.



GOTHAM GIRL.
THIS IS *NOT* YOUR
FIGHT. CLEAR THE
COMMS.

YOU *SAID* TO
STAY IN THE *CAVE*,
BATMAN. WAIT UNTIL
WE COULD UNDO WHAT
PSYCHO-PIRATE DID
TO MY MIND. UNTIL IT'S
SAFE TO LEAVE--FOR
ME, AND PEOPLE
AROUND ME.

BUT
I CAN *HEAR*
PEOPLE BEING
TORN APART AT
BLACKGATE.



I CAN
SMELL THEIR
BLOOD FROM
HERE.

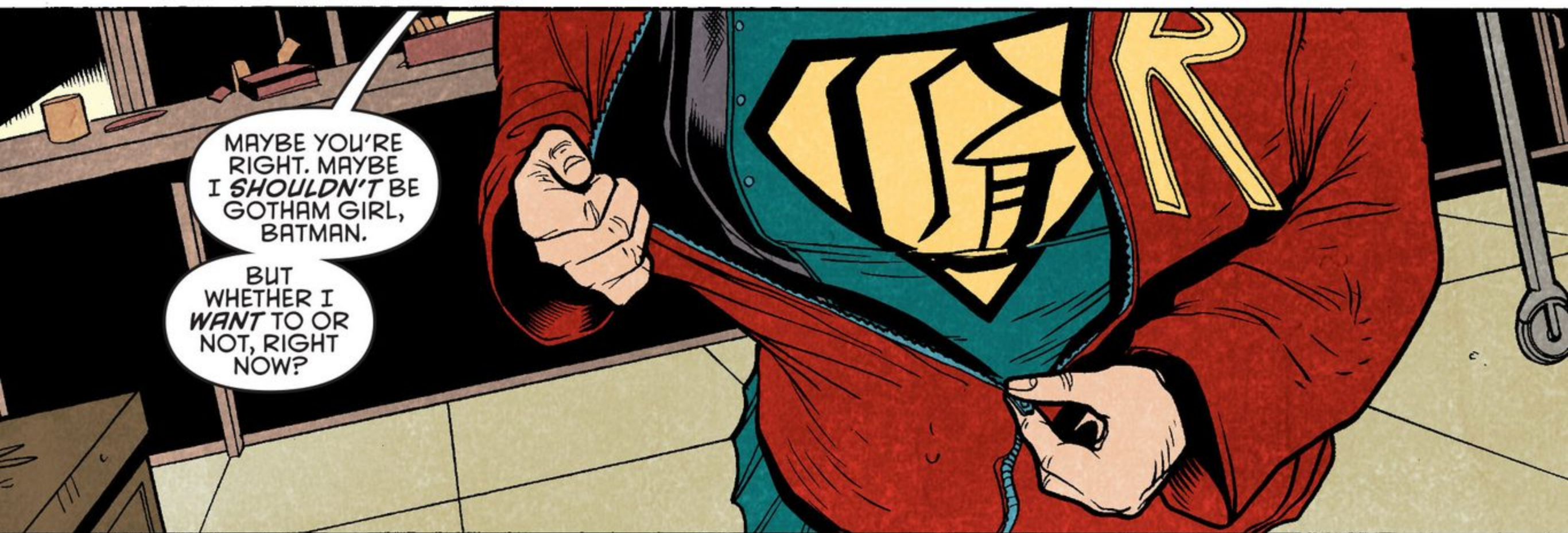
CLAIRE?!
STOP! YOUR
POWERS CAN
KILL YOU!

I KNOW
I SHOULD STAY
HERE, DUKE. BUT I
JUST CAN'T *LISTEN*
TO THEM ANYMORE--
EVERY *SECOND*
MORE PEOPLE
GET HURT.

AND
I'M FASTER
THAN *ANY*
OF YOU.

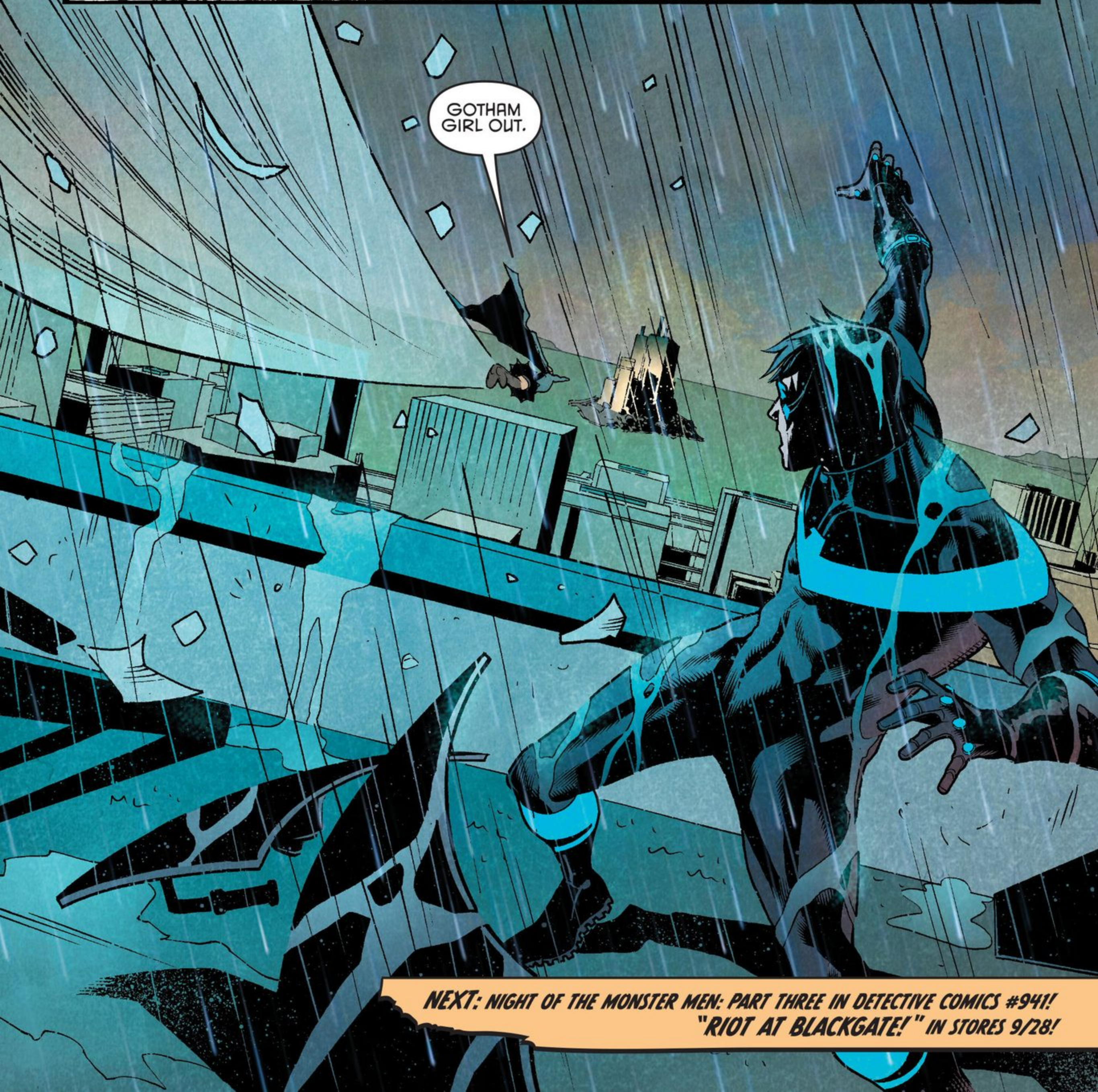


CLAIRE. IT'S
TOO *SOON*. YOU'RE
NOT READY--YOU
DON'T HAVE TO
DO THIS.



MAYBE YOU'RE
RIGHT. MAYBE
I *SHOULDN'T* BE
GOTHAM GIRL,
BATMAN.

BUT
WHETHER I
WANT TO OR
NOT, RIGHT
NOW?

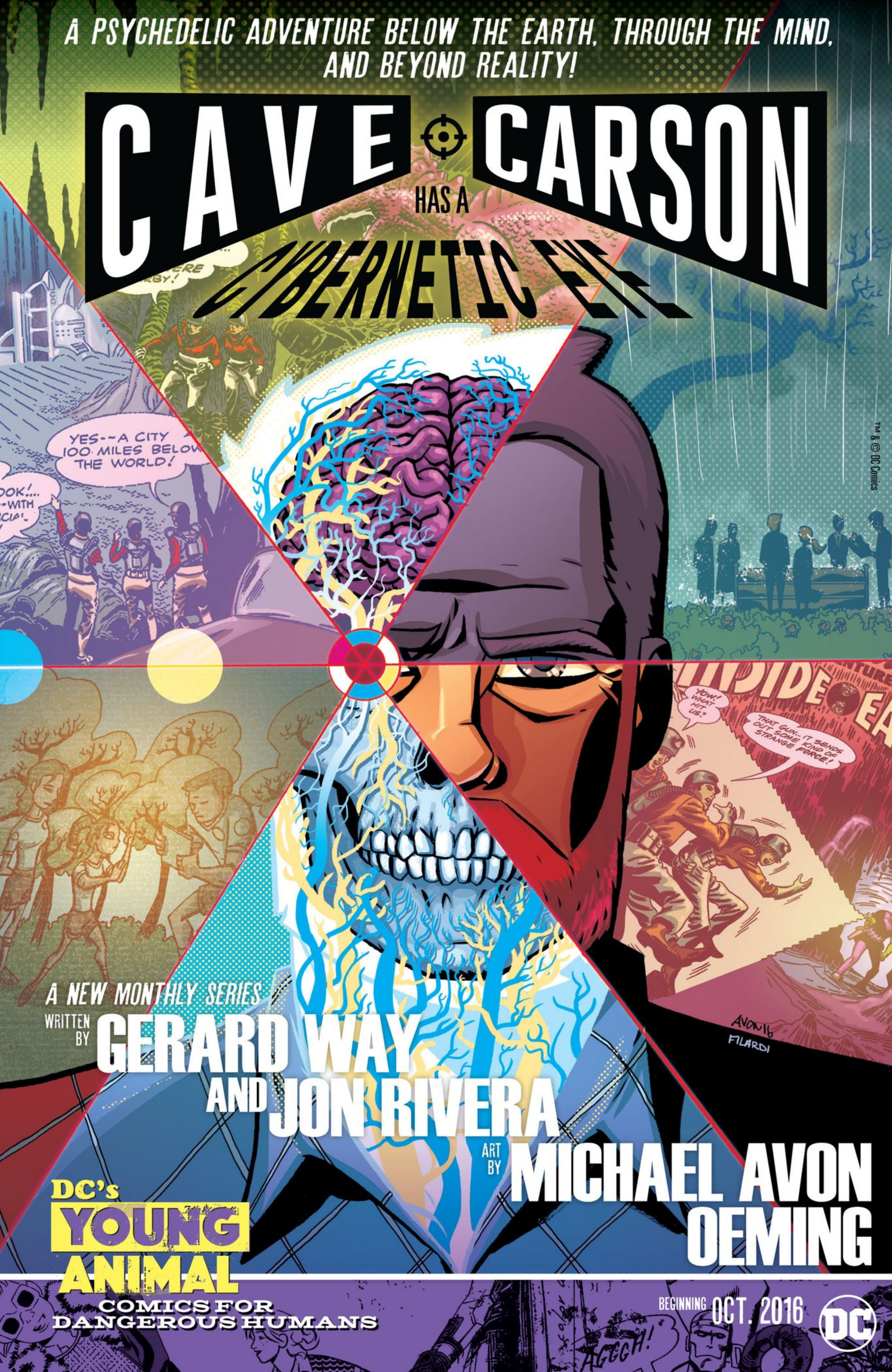


**NEXT: NIGHT OF THE MONSTER MEN: PART THREE IN DETECTIVE COMICS #941!
"RIOT AT BLACKGATE!" IN STORES 9/28!**

A PSYCHEDELIC ADVENTURE BELOW THE EARTH, THROUGH THE MIND,
AND BEYOND REALITY!

CAVE CARSON

HAS A
PSYCHIC



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A NEW MONTHLY SERIES

WRITTEN BY

GERARD WAY
AND **JON RIVERA**

ART BY

MICHAEL AVON OEMING

DC's
YOUNG
ANIMAL

COMICS FOR
DANGEROUS HUMANS

BEGINNING OCT. 2016



MEET VIOLET PAIGE,
A CELEBRITY HEIRESS BY DAY AND
GOTHAM CITY'S BRUTAL VIGILANTE
BY NIGHT

mother panic

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A NEW MONTHLY SERIES
WRITTEN BY

**JODY
HOUSER**

ART
BY

**TOMMY LEE
EDWARDS**

DC's
**YOUNG
ANIMAL**

COMICS FOR
DANGEROUS HUMANS

BEGINNING NOV. 2016



THE FLASH

SEASON 3



ALL
ACCESS

THE
FLASH

TUES at 8PM
on



Until recently, 26-year-old Barry Allen lived a normal life as a perpetually tardy CSI in the Central City Police Department. Then the S.T.A.R. Labs particle accelerator exploded, creating a dark matter lightning storm that

struck Barry, bestowing him with super-speed and making him the Fastest Man Alive. But Barry wasn't the only person who was given extraordinary abilities that night. The dark matter

also created metahumans, many of whom have wreaked havoc on the city with their powers. With the help of his scientist friends at S.T.A.R. Labs—Caitlin Snow, Cisco Ramon and Dr. Harrison Wells—Barry began a journey as the Flash to protect the people of Central City from these powerful new threats. With this team, Barry was finally able to defeat the Man in Yellow, a.k.a. the Reverse-Flash, but in their epic battle, a singularity was ripped into space and time that threatened to destroy them all.

After successfully keeping the singularity from destroying Central City, Barry thinks he's seen the worst...but the arrival of Jay Garrick reveals that the singularity actually opened portals to an alternate Earth, known as Earth-2, which is being terrorized by a formidable evil speedster named Zoom. Barry's father, Henry Allen, was freed from a wrongful life sentence...but when Zoom kills Henry before Barry's eyes, Barry's newfound stability is shattered. Blinded by anger, Barry unwittingly plays into Zoom's game and uncovers the evil speedster's true goal: to destroy all Earths in the Multiverse. In the race of his life, Barry ultimately gets the upper hand against Zoom and defeats his nemesis. Unable to celebrate victory, Barry makes a world-shaking decision and speeds back in time to the night his mother died to stop Reverse-Flash from killing her, irrevocably changing his past and re-determining his future.



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